CHARLY BIVONA

SAG-AFTRA

5’6” | HAZEL EYES | BRUNETTE

**FILM**

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| The Five-Year EngagementBoardwalk Empire (Ep. 502) | Co-StarCo-Star | Dir. Nicholas Stoller / Universal PicturesDir. Allen Coulter / HBO |

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| Girls (Ep. 303) | Co-Star | Dir. Jesse Peretz / HBO |

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| Cymbeline | Co-Star | Dir. Michael Almereyda / Benaroya Pictures |

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| The Last Five YearsVAMPS  | Co-StarCo-Star | Dir. Richard LaGravenese / Lucky Monkey PicturesDir. Amy Heckerling / Lucky Monkey Pictures  |

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| Ghosts (SHORT) | Supporting | Dir. Matt Church |
| My Brother’s Keeper | Supporting | Dir. Nelson Moses Lassiter |
| The Spotter (SHORT) | Supporting | Dir. Mitchell Lazar |
| In This Place | Lead | Dir. Robert Roblin / EXIT Media Productions |
| Black Rose (PILOT) | Co-Star | Dir. Harry A. Davis  |
| Mug Life (PILOT) | Co-Star | Dir. Kayla Barr / 14th & B Productions |
| #AnnieHall (SHORT) | Supporting | Dir. Bradley Spinelli  |
| New York Christmas Party (SHORT) | Supporting | Dir. Daniel Farmer / Kat Farm Productions |
| Perks (Ep. 06 - 07) | Co-Star | Dir. Paul Genzink / Parachute Productions |

THEATRE (SELECTED)

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| Curse of the Starving Class | Supporting | Dir. Murat Ozcan / Brooklyn Acting Lab |
| Portrait of Brian (STAGED READING) | Supporting | Dir. Chelsea Mojallali / The Barrow Group |
| The Ocean Thought Nothing (STAGED READING) | Lead | Dir. Lana Russell / Primary Stages |
| A Midsummer Night’s Dream | Supporting | Dir. Laurel Anderson / Barefoot Shakespeare Co. |
| Macbeth | Supporting | Dir. Matt Bayer / Barefoot Shakespeare Co.  |
| Much Ado About Nothing | Supporting | Dir. Tal Aviezer / Red Monkey Theater Group |
| Neverwhere | Lead | Dir. Holland Renton / Red Monkey Theater Group |
| Dementia Americana | Lead | Dir. Paul Mancini / Synapse Theatre Ensemble |
| Some Are More Human | Lead | Dir. Matt Bayer / Synapse Theatre Ensemble |
| I Do Wonder | Lead | Dir. Matt Bayer / Synapse Theatre Ensemble |

TRAINING (SELECTED) CIRCLE IN THE SQUARE THEATRE SCHOOL – SUMMER INTENSIVE

 THE ACTORS STUDIO – INTERNSHIP PROGRAM, NYC

 UPRIGHT CITIZENS BRIGADE, NYC

 PURPLE ROSE THEATER COMPANY – PROFESSIONAL WKSPS & INTENSIVES

Acting: Ken Schatz, Sybil Lines, Stage, Film/TV, Shakespeare, Voice/Speech

 Skills: Blues and folk singing; learning ukulele and bass guitar; bartending; quick accent mimicry (Various American, Estuary, RP); tarot reading and dream interpretation; quick-sketching and watercolor painting; yoga; hiking; swimming; building camp fires (ex-girlscout); surprising upper body strength; excellent freeform dance partner